



WORLD PREMIERE • LIVE GLOBAL BROADCAST

CELEBRATING THE 19th ANNIVERSARY OF SUPREME MASTER CHING HAI DAY

SHRINE AUDITORIUM • LOS ANGELES, CALIFORNIA, USA

“An UNPRECEDENTED
musical experience!”

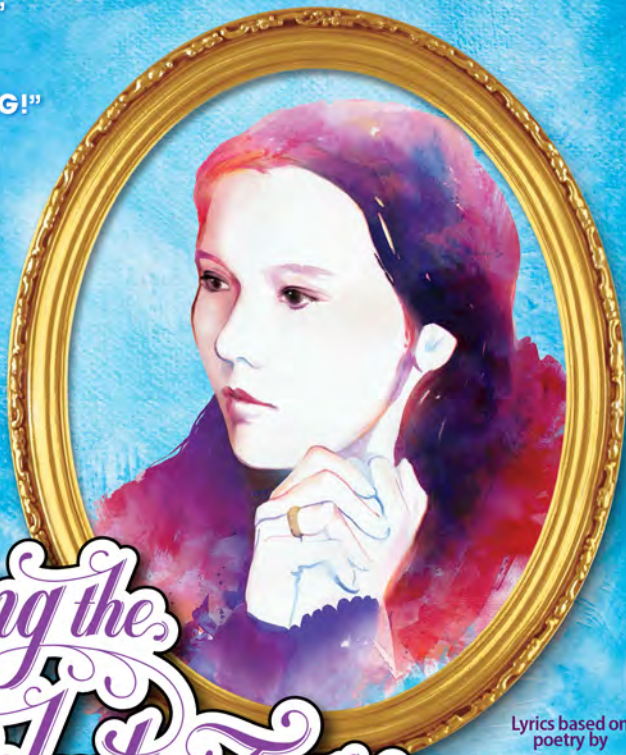
– Broadway World

“UNIQUE and UPLIFTING!”

– KOST 103.5 FM

“TITANS in their
MUSICAL FIELDS.”

– MTV



Loving the Silent Tears

Lyrics based on
poetry by
SUPREME MASTER
CHING HAI

the **MUSICAL**

May each one find his peace.

A COLLABORATION OF
TOP ARTISTS AND
CREATIVES WITH

15 GRAMMY
AWARDS

4 ACADEMY
AWARDS

3 TONY
AWARDS

6 EMMY
AWARDS

1010 DVD-9
VIDEO

INCLUDES BEHIND-THE-SCENES FOOTAGE

4 DISC SET



*Loving the
Silent Tears*

the **MUSICAL**

May each one find his peace.



Schwarzwald, Germany
early 1980s
Photo courtesy of Dr. Dr. Rolf G.

The Poet **Supreme Master Ching Hai**

LOVING THE SILENT TEARS
May each one find his peace.



the **MUSICAL**

May each one find his peace.

L The Inspiration

Loving the Silent Tears was inspired by the poetry collection titled *Silent Tears* by Supreme Master Ching Hai, a world-renowned spiritual teacher, humanitarian, poet, and artist. The verses reflect humanity's journey, the joys along with the tribulations, in search of inner peace. The "silent tears" refer to the inward longing to know the Divine, and the musical's title is taken from a verse in this heartfelt anthology.

The musical was presented on October 27, 2012 at the Shrine Auditorium in Los Angeles, California, USA. On one of North America's largest stages of its kind, the audience traveled around the globe to 16 countries across six continents through the artistry of some of the world's best performers.

This world premiere commemorated the 19th Anniversary of Supreme Master Ching Hai Day, which was established by a distinguished US mayor in tribute to Supreme Master Ching Hai for her humanitarian works and peace advocacy. An audience of more than 6,000 people thus took part in an uplifting celebration of peace, charity, and the arts.

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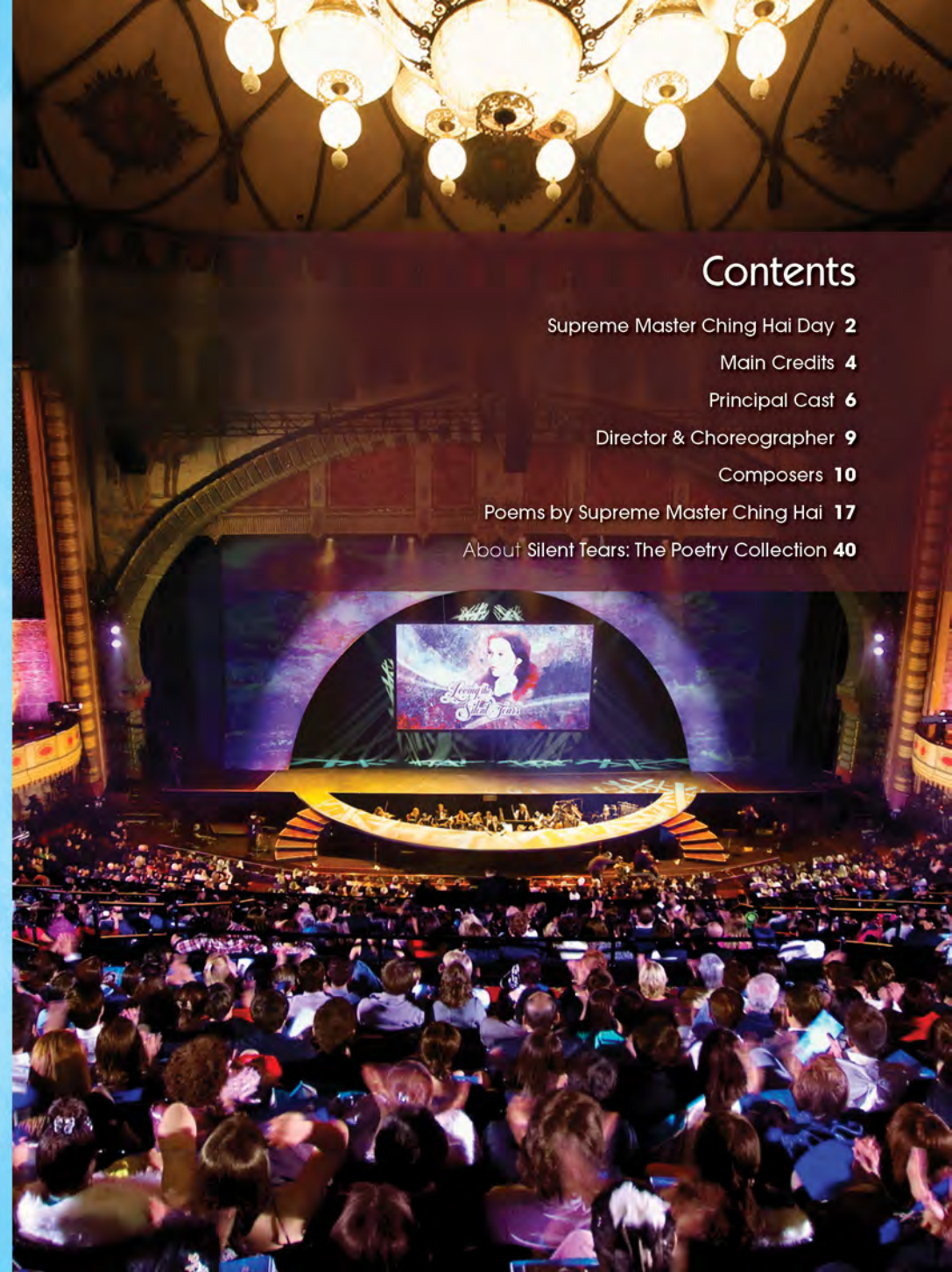
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CELEBRATING THE 19TH ANNIVERSARY OF Supreme Master Ching Hai Day



Supreme Master Ching Hai honored with Award of Merit; Mayor Frank F. Fasi at right
— Hawaii, USA (Oct 25, 1993)

In 1993, The Honorable Frank F. Fasi, the 9th Mayor of Honolulu, Hawaii, USA, proclaimed October 25 The Supreme Master Ching Hai Day in honor of the philanthropy and peace-promoting efforts of Supreme Master Ching Hai, an inspirational spiritual teacher, humanitarian, poet, artist, and dedicated citizen of the world.

At the award ceremony, Supreme Master Ching Hai was also recognized with an Award of

Merit, Honorary Citizenship, and a bronze portrait statue.

Supreme Master Ching Hai has touched millions of lives around the globe with her universal message of peace and compassion. Born in Âu Lạc (Vietnam), she studied in Europe and worked there for the Red Cross. A deep yearning to find the remedy to humanity's ills led her to the Himalayas, where she eventually attained the Great Enlightenment. She has since been invited by world governments and organizations to give lectures and share with the public the Quan Yin Method of meditation, through which many have found greater joy and fulfillment in their daily lives.

Supreme Master Ching Hai has contributed more than US\$30 million in timely assistance to diverse causes, not including her anonymous donations. From Colombia and Haiti to Sudan, Sri Lanka, and Japan, the disaster-affected, refugees, war veterans, the elderly, orphans, the homeless, those with serious illnesses, and our animal co-inhabitants in need have been recipients of her loving concern. Over the years, governments worldwide have honored Supreme Master Ching Hai for her charitable contributions as well as her artistic creations, which fund her philanthropic activities. Meanwhile, Supreme Master Ching Hai's #1 international bestselling books and rich poetry collections have further provided positive inspiration for others, especially through music and the arts.

In the spirit of Supreme Master Ching Hai Day, may peace, love, and kindness prevail for all beings throughout our planet.



Supreme Master Ching Hai (vegan)
August 8, 2009

“She is the light of a great person,
an angel of mercy for all of us.”

— The Honorable **Frank F. Fasi**
Mayor of Honolulu, Hawaii, USA - October 25, 1993

Supreme Master Ching Hai extends her love and caring assistance especially to those in need around the world.



1. Rescuing abandoned dogs
— Hungary (Mar 1, 2005)
2. Abidjan Orphanage
— Abidjan, Côte d'Ivoire (Aug 1995)
3. Comforting flood victims
— California, USA (Jan 1997)
4. Christmas gifts for disadvantaged children
— Mexico (Dec 9, 2010)



CELEBRATING THE 19TH ANNIVERSARY OF
SUPREME MASTER CHING HAI DAY

*Loving the
 Silent Tears*
 the MUSICAL

Lyrics based on the poetry of
 Supreme Master Ching Hai

Music by

Jorge Calandrelli • Al Kasha • Doug Katsaros • Henry Krieger
 Don Pippin • Nan Schwartz • Jon Secada • David Shire

Concept by
 Al Kasha

Adaptation by
 Frank Evans

Book by
 Cynthia Lewis Ferrell
 Toni Greene

Starring

Junior Case • Patti Cohenour • Luke Eberl
 Camellia Abou-Odah • Flo Anka • Black Uhuru • Liz Callaway • Debbie Gravitte • Hồ Quỳnh Hương
 Mark Janicello • Brian Joo • Liel Koler • Kiril Kulish • Katie McMahon • Heather Park
 Fabiana Passoni • Jon Secada • Siavash Shams • Kay Tse • Jody Watley

Production Scenic Design
 John Iacovelli

Lighting & Projection Design
 Brian Gale

Costume Design
 Sharell Martin
 Trina Nguyễn

Stage Manager
 William Coiner

Production Manager
 Keith Dixon

Casting Director
 Michael Donovan, CSA

Makeup Artist
 Sarah Dorsey

Sound Design
 Cricket S. Myers

Hair & Wig Design
 Kristy Staky

Property Master
 Kevin Williams

Produced by
 Peter Peace

Music Direction & Orchestrations by
 Doug Katsaros

Choreographed by
 Bonnie Story

Directed by
 Vincent Paterson



WORLD PREMIERE AT THE SHRINE AUDITORIUM
 LOS ANGELES, USA • OCTOBER 27, 2012

Cast



JUNIOR CASE (CONDUCTOR)

Dubbed a “delight” by *The New York Times*, Junior Case has been featured in Cirque du Soleil’s show *Viva ELVIS*, films such as MGM’s *Legally Blonde 2*, theatre pieces including *Fiddler on the Roof* and *Of Mice and Men*, and shows worldwide with the Odyssey Dance Theatre.



PATTI COHENOUR (JOY) Tony Award nominee

Patti Cohenour is an award-winning actress and distinguished concert soloist who has originated various Broadway roles, including Christine Daaé in *The Phantom of the Opera*, Rosa Bud in *The Mystery of Edwin Drood*, and characters in *The Light in the Piazza* and *Big River*.



LUKE EBERL (PETE)

Luke Eberl is an award-winning actor and lauded young director, who has appeared in films such as Tim Burton’s *Planet of the Apes* (lead role) and Clint Eastwood’s *Letters from Iwo Jima*. With guest starring roles on popular TV series, he has also performed extensively on stage.



CAMELLIA ABOU-ODAH (ARAB REGION)

Singer-songwriter Camellia Abou-Odah, whose song was featured on HBO’s *Entourage*, has created a unique style that honors her Lebanese-Palestinian roots. She has worked with multi-platinum Grammy-winning producer Danny Sembello.



FLO ANKAH (FRANCE)

The charming French singer/actress/director Flo Ankah performs an Edith Piaf repertoire and brings the classics, including art songs, back in fashion. Flo, who has also acted with Helen Hunt and for Jonathan Demme, has been featured on National Public Radio (US) and French national television.



BLACK UHURU (JAMAICA) Grammy Award winners

With a successful 40-year history, legendary reggae group Black Uhuru features founder Derrick “Duckie” Simpson, Andrew Bees, and Kaye Starh. With multiple chart-topping albums and singles, Black Uhuru won the first ever Grammy Award in the reggae music category.



LIZ CALLAWAY (AUSTRALIA) Emmy Award winner & Tony Award nominee

Liz Callaway has starred in Broadway shows like *Cats*, *Miss Saigon*, and *Baby*. With a stellar career as a concert and recording artist, Liz is the singing voice for animated films including *Anastasia* and is heard in *Beauty and the Beast*, *Lion King 2*, and *Aladdin* sequels.



DEBBIE GRAVITTE (USA) Tony Award winner

Debbie Gravitte is one of Broadway’s greatly acclaimed personalities and a favorite with symphony audiences, singing with over 100 notable orchestras around the globe. She won a Tony Award for Best Featured Actress for her performance in *Jerome Robbins’ Broadway*.



HỒ QUỲNH HƯƠNG (ÂU LẠC/VIETNAM) vegan

Âu Lạc’s (Vietnam’s) beloved Hồ Quỳnh Hương is known as the “Queen of Awards” for the many major music honors earned for her talents and chart-topping songs. Also called “New Generation’s Diva,” she often represents her homeland on the world stage.



MARK JANICELLO (ITALY) vegetarian

Italian tenor Mark Janicello is also an actor, author, director, painter, and lyricist, with leading roles in over 20 musicals and 30 operas, and 100-plus international TV appearances. He has recorded with Frank Sinatra and performed with such stars as Liza Minnelli and Chick Corea.



BRIAN JOO (KOREA)

Debating with the Korean pop/R&B phenomenon, Fly to the Sky, singer-songwriter and actor Brian Joo is also a successful solo artist with fans across the globe. With many top music awards and #1 singles, Brian also starred in the Korean production of the musical *Rent*.



LIEL KOLET (ISRAEL)

Having sung with the likes of Andrea Bocelli, Herbie Hancock, Patti LaBelle, The Scorpions, and even US President Bill Clinton, award-winning Israeli singer Liel Kolet dedicates her music to peace. Her album *Ray of Hope* was produced by multi-Grammy Award-winning producer Humberto Gatica.



KIRIL KULISH (RUSSIA) Tony Award winner

Kiril Kulish, who at 15 won a Tony Award for his lead role in *Billy Elliot the Musical*, is an actor, singer, musician, and dance prodigy honored at international levels. He was a guest star in the 2011 musical *The Real Love* based on Supreme Master Ching Hai’s poetry.



KATIE McMAHON (IRELAND)

Katie McMahon of Ireland, best known as *Riverdance*'s lead vocalist, sang the soaring soprano solo in the chart-topping original single and toured with the internationally acclaimed show for five years. Katie was also an Anúna soloist and Secret Garden's lead singer.



HEATHER PARK (KOREA) vegan

With two albums out, Korean singer Heather Park, the Seoul Diva, blends soul, R&B, hip-hop, and folk into her own unique style. Heather has collaborated with producer Ron Browz, and her music has been licensed in Japan and featured in the film *West 32nd*.



FABIANA PASSONI (BRAZIL)

Named Best Brazilian Female Singer in the US by the Brazilian International Press Awards' 2012 Colégio Eleitoral, Fabiana Passoni blends jazz fusion and Brazilian rhythms in her acclaimed recordings and live performances that celebrate her culture and zeal for life.



JON SECADA (CUBA) 2-time Grammy Award winner

With over 20 million albums sold, Havana-born singer-songwriter Jon Secada is an international superstar who has also written #1 hit songs for stars such as Gloria Estefan, Mandy Moore, and Ricky Martin. He has starred on Broadway's *Grease* and *Cabaret* and is active in charity work.



SIAVASH SHAMS (IRAN)

Persian pop icon, composer, and record producer Siavash Shams is a legend who has sold millions of albums and performed at sold-out venues worldwide. He has pioneered the blending of Middle Eastern/Persian and Western music. He and his wife are caring adoptive parents of two Mexican/Guatemalan children.



KAY TSE (CHINA) vegetarian

A premier Chinese female pop star, Kay Tse is a platinum singer-songwriter with chart-topping works that have earned her numerous major music awards in Hong Kong and recognition in mainland China. The Queen of Cantopop has also been called the "Grassroots Singing Queen" for her thoughtful songs.



JODY WATLEY (AFRICA) Grammy Award winner

One of MTV's most nominated artists, pop/R&B icon Jody Watley is a pioneer in music, video, dance, and fashion, with 32 top ten and 13 #1 singles over the past three decades. She has graced leading fashion magazines, performed on Broadway, and gives her time to charity.

Director & Choreographer



VINCENT PATERSON DIRECTOR

Tony Award nominee

Vincent Paterson is a highly sought-after director and choreographer of Broadway, opera, concert tours, film, music videos, television shows, and commercials. For Michael Jackson, Vincent, who danced in the "Beat It" and "Thriller" music videos, conceived and created "Smooth Criminal" and other dance sequences in the film *Moonwalker*. He also directed and choreographed the King of Pop's Bad world tour, *Grammys* performances, and Super Bowl halftime show. He directed and choreographed Madonna's Blond Ambition world tour and *MTV Awards* performance, and choreographed her "Express Yourself" video. On Broadway, Vincent was Tony Award-nominated for his choreography of *Kiss of the Spider Woman*. He choreographed *Lenny* for director Sir Peter Hall on London's West End. He wrote and directed Cirque du Soleil's *Viva ELVIS* show. In opera, he directed and choreographed Massenet's *Manon* with Anna Netrebko and Plácido Domingo. Vincent's film credits include *Evita* starring Madonna, Sydney Pollack's *Havana*, Mike Nichols' *The Birdcage*, and Lars Von Trier's *Dancer in the Dark* with Björk. His dance-film *Ibrenody* won the Houston World Film Festival's Gold Jury Award.



BONNIE STORY CHOREOGRAPHER

Emmy Award winner

Having worked with many of the best directors and actors in entertainment, Bonnie Story received an Emmy Award for her choreography for Disney Channel's hit *High School Musical* films 1, 2 and 3, directed by Kenny Ortega. She was co-choreographer for the opening and closing ceremonies of the 2002 Winter Olympics. Her credits include *Touched by an Angel*, MTV and Disney films, and many Disney Channel segments. She has choreographed Sugar Bowl, Orange Bowl, and Liberty Bowl halftime shows and was a choreographer for Cirque du Soleil's *Viva ELVIS*. She also choreographed a Duke Ellington project directed by Vincent Paterson.

Composers



JORGE CALANDRELLI 6-time Grammy winner & 2-time Oscar nominee

Much sought-after for his talents in the United States, Latin America, and Europe, Jorge Calandrelli has been honored for his work in the pop, jazz, Latin, and classical fields. He has arranged, composed, and produced for recording artists: Barbra Streisand, Celine Dion, Jennifer Lopez, Sting, and Tony Bennett, among many others. His film credits include *Crouching Tiger, Hidden Dragon* (Oscar-nominated “A Love Before Time”), *The Great Mouse Detective*, and *The Color Purple*.



AL KASHA 2-time Academy Award winner

Al Kasha’s hit records over five decades have been performed by artists ranging from Elvis Presley to Aretha Franklin, Helen Reddy, and Donna Summer. His Oscar-winning songs are “The Morning After” from *The Poseidon Adventure* and “We May Never Love Like This Again” from *The Towering Inferno*. Mr. Kasha also scored films such as *All Dogs Go to Heaven* and *Pete’s Dragon*, and on Broadway, *Seven Brides for Seven Brothers* and *Copperfield*, both Tony-nominated for Best Original Score.



DOUG KATSAROS Emmy Award winner

Doug Katsaros has conducted, composed, orchestrated, and arranged on and off Broadway for shows like *Footloose*, *The Life, Rocky Horror, Altar Boyz*, *The Toxic Avenger*, *A...My Name Is Alice*, and the Broadway-bound *Somewhere in Time*. Contributing to many gold and platinum CDs for countless top recording artists such as Frank Sinatra and Gloria Estefan, he has also written scores for *The Tick* and Macy’s Thanksgiving Day Parade, as well as the “By Mennen” jingle.



HENRY KRIEGER 2-time Grammy winner & 3-time Oscar nominee

While still in his 20s, Henry Krieger began composing for Off-Off Broadway, eventually co-creating the long-running Broadway hit musical, *Dreamgirls*, whose legendary score won him a Grammy for Best Original Cast Album. He received a second Grammy Award and three Oscar nominations for his songs in the star-studded *Dreamgirls* film. His Broadway musicals, *The Tap Dance Kid* and *Side Show*, also were Tony winners, with *Side Show* being Tony-nominated for Best Score.



DON PIPPIN Tony Award & Emmy Award winner

Broadway’s esteemed musical director and composer Don Pippin has contributed to productions including *Cabaret*, *Mack and Mabel*, *Mame*, and *La Cage aux Folles*, winning a Tony for *Oliver!*, Emmy for *Broadway Sings: The Music of Jule Styne*, Gold Record for *A Chorus Line*’s original cast album, and Drama Desk Award for outstanding musical direction. He served as music director of Radio City Music Hall for over a decade and has led London’s Royal Philharmonic and the US National Symphony Orchestra.



NAN SCHWARTZ Grammy Award winner

Experienced in all musical settings, Nan Schwartz has scored, orchestrated, or arranged for countless memorable films and TV series, including *In the Heat of the Night*, *Life of Pi*, *Argo*, *The Curious Case of Benjamin Button*, and *Harry Potter and the Deathly Hallows, Part 1*. Other highlights include Grammy-nominated arrangements for John Williams and the Boston Pops, Ray Charles, and jazz artists. She won a Grammy for her sophisticated arrangements for Natalie Cole.



DAVID SHIRE Academy Award & 2-time Grammy Award winner

David Shire is known for his Oscar-winning song “It Goes Like It Goes” from *Norma Rae* and his Grammy-winning original music for *Saturday Night Fever*. His songs have been performed by Barbra Streisand, Julie Andrews, Melissa Manchester, and many more. On Broadway, his scores for the hit musicals *Baby* and *Big* both received Tony nominations. His credits Off-Broadway include *Starting Here*, *Starting Now* and *Closer Than Ever*, and on television, *The Women of Brewster Place* and *Alice*.



JUNIOR CASE



PATTI COHENOUR



LUKE EBERL



FLO ANKAH



DERRICK SIMPSON



KAYE STARH



ANDREW BEES



HEATHER PARK



BRIAN JOO



FABIANA PASSONI



DEBBIE GRAVITTE



LIZ CALLAWAY



KAY TSE



CAMELLIA ABOU-ODAH



SIAVASH SHAMS



LIEL KOLET



KIRIL KULISH



JON SECADA



MARK JANICELLO



KATIE McMAHON



JODY WATLEY



HỒ QUỲNH HƯƠNG



Poems by
Supreme Master Ching Hai

Excerpts from
the poetry collection
Silent Tears

Written in her 30s
Formosa (Taiwan) - 1980s

Originally in English

Never Set Foot

Master, it's said that You are everywhere.
Why is it that in my house You never set foot?
The veil seems forever hanging there,
In front of my eyes.

O Lord of the Blissful Worlds
Pray rend it aside!
So I may behold Your Face.
So I may step into eternal Life.

You pour light on the entire creation
But leave me alone in darkness!
My soul cries and cries till it finally breaks.
You wouldn't care.

I know, I'm far from being worthy
But I can assure You, none is!
So loving Master, do not tarry,
Pray pull me out of the dark pit.
Let me live in Your Light.
Let me live in Your boundless Grace.

The Inner Master

The inner Master:
Symbol of eternal Life!
The most powerful and gracious of all beings in the cosmos.
Some call Her the Father, Mother, the Godhead,
the Origin of all things.
Some call it the Way, others romantically describe Her
as the beautiful Bride, the Beloved.
Some say it's your Real Face before yesterday,
the Great Wisdom, the Perfect Path, Love.
Call Him, whatever name you like!
Frankly, He wouldn't mind the least.
But no matter what it is,
One cannot live without.
And the longing to see Her is the most agony of all
Only those who tread the mystic Tao
Know the pain of it.
And once it is found,
One realizes that one has never known anything like this
The Way to enlightenment is through the Light and Sound
The Heaven is within -- here and now!



Accept Me the Way I Am

O Master of heaven and earth,
Lord of infinite Love,
High above all sorrows and pleasures
You own my very heart!
Wouldn't You accept me the way I am?
Your hard tests are difficult to pass!

You know well what it's like
To live in this dark world without Your guide:
If You're not there to hold my hands
I'd fail immediately!
There could be no doubt about that.
So Master,
Don't ever try!

I value You alone and none else!
This You must have long since realized.
Why on earth then, Master!
Are You sending me all this garbage:
All the Name and Fame
And Worldly pleasures...
Oh I'd accept them just because they're Your gifts.

But remember well Master:
I love You alone!



Make a Deal

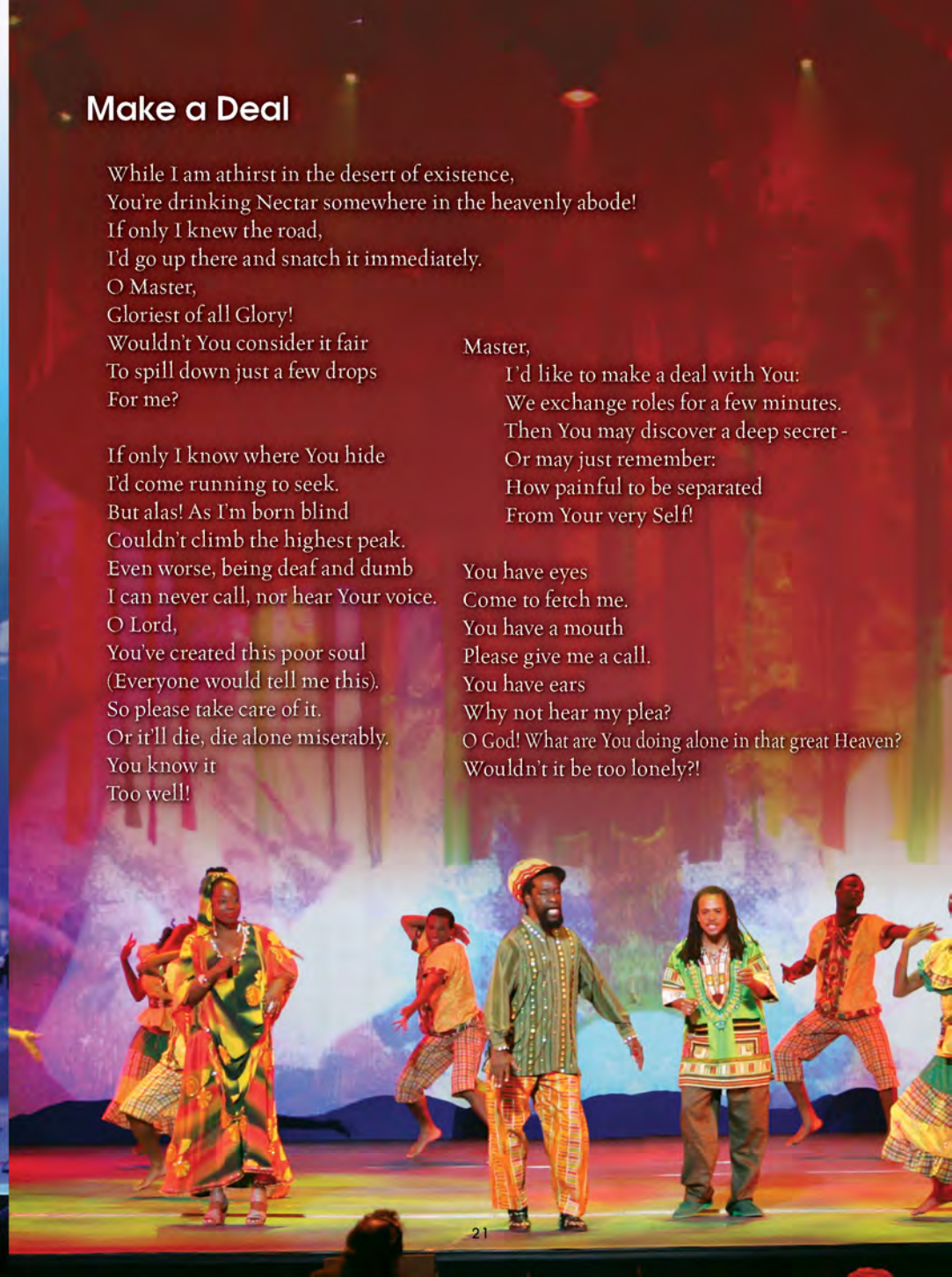
While I am athirst in the desert of existence,
You're drinking Nectar somewhere in the heavenly abode!
If only I knew the road,
I'd go up there and snatch it immediately.

O Master,
Gloriest of all Glory!
Wouldn't You consider it fair
To spill down just a few drops
For me?

If only I know where You hide
I'd come running to seek.
But alas! As I'm born blind
Couldn't climb the highest peak.
Even worse, being deaf and dumb
I can never call, nor hear Your voice.
O Lord,
You've created this poor soul
(Everyone would tell me this).
So please take care of it.
Or it'll die, die alone miserably.
You know it
Too well!

Master,
I'd like to make a deal with You:
We exchange roles for a few minutes.
Then You may discover a deep secret -
Or may just remember:
How painful to be separated
From Your very Self!

You have eyes
Come to fetch me.
You have a mouth
Please give me a call.
You have ears
Why not hear my plea?
O God! What are You doing alone in that great Heaven?
Wouldn't it be too lonely?!



Singing Praise

The Master is more than just Kind.
O friends, I could never have enough time
To tell you of His boundless Grace.
Only in the remote corner of my heart
I humbly shed tears!

When Thou appearest,
The sun seems to fade!
Thy being
Shining as thousands of stars and countless jewels,
Thy holy and youthful glow
Brighten the darkest corner of my soul.

O my longing heart,
Overfilled with joy!
And divine gladness.
While bathing in Thy infinite Splendor.
All worldly burdens
and sorrows,
depart!

There is none in this world
Who's so full of Love and Mercy.
It would be my great honour
To be just a swallow,
Standing on one leg,
Life after life
Singing Her praise!



Your Eyes, Your Ears, Your Heart

You have numerous disciples.
I have only You!
Who is the most faithful of us two?

I pity myself openly!
I complain openly!

Does anyone hear me?
My Master wouldn't care the least
That I gave away the world,
That I renounce all pleasures...
Food doesn't even taste good anymore.
And at night, I could hardly sleep.
All because of HER!

You'd asked me if the Master cares about it.
Not at all!

Master, You must have forgotten to use Your human eyes
Now that the heavenly one is no longer shut.
That's why You do not see me in my lonely corner
Longing to see You.

You embrace the glory of the higher worlds,
It wouldn't matter
If I am groveling alone in this dark domain!
O Ye the "perfect" Saint,
Why are Your eyes lost?

Here are my human eyes offered to You with gladness,
Please wear them all twenty-four hours.
So You might once see
How I've become so weary
While walking the lonely path,
Forever searching for a glimpse
Of Your Beauty.

Master! Do You have ears at all?
You must!
In order to hear my desperate call.
I think...
I'll buy a pair of human ears for You
Tomorrow.

I suspect that You've lost Your heart somewhere
While ascending the heavenly abodes!
Or else You'd recognize my feeling
As my heart is forever hanging
On my sleeves,
Dying to make itself an offering
To You!

Dearest Master,
In the case that You've lost the human heart,
Please take mine.
So that You may know and sympathize
All my fellow beings who are on the same boat,
Who long for Nirvana,
But all they know is samsara.



No Place for You

The World is full of troubles
Only I'm full of YOU!
If You are placed within the world
All the troubles would be removed.
But as the world is full of troubles
I find no place for YOU!

If the worldly people know how to love You,
Their pains and sorrows would cease.
But I have discovered, dearest Master:
They'd rather love their pains and sorrows!

Monkey Mind

I took refuge in You.
And You have promised life eternal
and everlasting happiness.
This I believe. Indeed I do!
But merciful Master, hasten to make it come true.
For I'm dying in this prison of the Prince of darkness.

You can move heaven and earth.
You can change demons into the Angels of Love.
Why,
O Greatest of all Magicians,
Didn't You change this monkey mind?!

Thy touch can turn any stone into gold,
Can turn all the demons into gods and goddesses.
Pray mighty Master!
Touchest Thou my soul,
And turn it into Thine own.

If You don't love me
Then I can love no one in this world.
I know! I know!
You told me already:
"All beings are God's creatures."

But Beloved Master,
You mean more than God to me!

Talking to a Stone Buddha

Hallo, Buddha, why do you cry?
In your stone heart, how much desire?
Why do your tears stream down the sea?
Why give your love to the pebble?

Oh Buddha, oh Buddha,
Why did you leave Nirvana?
What is here to search for?
Endless pain or sorrow?

Oh Buddha, oh Buddha,
Hurry now, leave Samsara!
Back to where no sorrow
Only joy eternal
Only love, no border.

Hallo, Buddha, why do you smile?
And your stone heart is full of light!
Why do your arms embrace the world?
Why does your love shine forever?

Oh Buddha, oh Buddha
Oh Buddha, oh Buddha

Formosa (Taiwan) - March 2007
From the poetry collection *The Love of Centuries*



The World Is a Whirlpool

I am the mouthpiece
Of the entire creation.
Voicing openly
Their sorrows and pains
Of life after life in the ever rolling wheel of death.
Pray, Compassionate Master
Hasten to put it to an end.

The world is a whirlpool,
Full of scorpions and snakes,
Which bite with lust, anger and hatred.
And people are drowning helplessly therein.

O Master, King of all the Kings,
Please take them back to the mansion of Peace,
And restore to them the Eternal Spring.

When You cast Your lyrical glance at somebody,
That person would believe she is Your only beloved.
O Loveliest of all the lovely!
Cast a hundred thousands glances on me.

I'd sell all the suns, the moons and the stars
in the universe,
Just to buy one of Your beautiful glances.
O Master of infinite Radiance!
Be gracious and shed a few beams into my longing heart.



Eternal Game

All the morning I sat alone
Yearning to meet Thee,
Thou didn't show up.
All the afternoon I again sat alone
Waiting earnestly,
All the world knows my urgency!
But Thou care not!
All the night I lay awake
In my darkest chamber
With a lonely candle,
Your Light never once shone through!
 Alright Master! Then go!
Go wherever You wish.
I'm tired!
Heart broken.
Have no more patience.
After all I'm only a frail mortal, You know it!
I quit.

P.S. till tomorrow.

O Master,
What's the use of this eternal game:
The seek and hide,
Since ancient time?
For eons, countless people,
Dumb and wise,
Have wasted much energy playing it!
I'd quit!
One day You have to come out all by Yourself.
I no longer have the strength to continue.
It's no good for either of us.
Let's stop the game!
I'm now lying bare-hearted,
Unconscious at Your door.
All the passers-by could see my pitiful situation but You did not!
 Oh Beloved and Merciful One!
 Sprinkle some Life potion
 On my soul, please.
 But quickly!
 Or I'd never again wake up!



All Love, All Forgive

O Lord,
I love You and ask naught for myself
But for the sake of all beings in the worlds,
Under Your will,
May each one find his Peace.

These are the examples of what should be
The life of our friends, sweet animals.
Be it on land, on air or in the sea.
They should be loved, protected and cherished,
Just like the life that we so wish.

Dearest Heaven, Dear Lord of Karma
Please do love and care for all creatures
For it breaks my heart to see their plight.
I cannot bear to see them suffer.

There're plenty of places in Heaven above
Take them all up, and give them love.
This's my little prayer for all beings:

Just your little Love and Compassion.
May all be well, live and let live.
All Love, all care and all forgive.

Excerpts from the poetry collection *Silent Tears*
and the poem "Words from a Child" from the books
The Dogs in My Life and *The Birds in My Life*



Initiation

When the worldly people get married
Their passion will somewhat cool down.
But when I'm betrothed to You,
My passion only begins to glow!

When Master's LOVE fell upon my soul
I'm reborn ayouth.
Just don't ask me what's the reason:
Reason is not a logic of LOVE!

If you see a seventy or eighty-year-old man
With dancing eyes
And bubbling youth
Then you must know, Brothers:
It's due to the Master's magic touch.

You taught me how to love the world.
Without You I'd never know the real meaning of Love,
But I wouldn't tell this to others.
They'd think I am mad!

Indeed, I've become intoxicated with divine Nectar.



Between the Master and I

Worldly lovers think that only they alone
know what's suffering for love.
Alas! How they err so easily!
If they'd know how I have been pining for Thee.

Worldly people go out at night
To sing and dance,
Under the worldly light and worldly music.
Only I alone sit in trance,
Swaying with the radiance
And melody within.

Thy superb beauty is of the finest art!
How can one ever again worship the lifeless statues,
Or any, however grand, portrait?
For there'll be none parallel.

But I've sworn never again to utter a word
Praising Thee!
I'm ashamed of the world's poor vocabulary.
I'm ashamed.
Having no better language in speaking of
the most Dignity.

The worldly lovers
think only they alone know what's love.
Alas! How they're mistaken.
If only they know what's the bond
between the Master and I.



Truth, Ego, Soul and Blessings

People are at ease with lying and I might have
liked to try their art.
But there is only one problem:
Whenever my mouth opens, the TRUTH just keeps
bubbling forth!

I've joined Your holy assembly
For a life of service and sacrifice.
Little did I know
You demand the hardest:
You demand the sacrifice of my EGO!

Your poetry is the most touching thing that I ever read.
But why, beloved Master,
Did You reveal all the hidden secrets
Within the deepest recess of my soul?

If my husband leaves me
I could hardly live.
If my children desert me
I would surely cry.
If the whole world forsakes me
I would indeed feel miserable.
But if You ever neglect me, dearest Master!
I'd die.

As for those who despise and abuse me,
I'd pray that their hearts will quickly blossom
By the Grace of the radiance of ten thousand suns,
Just from one single strand of Your hair, O Lord!

Your Blessing pours forth to all and sundry,
The bad and the good,
The beauty and the ugly,
The sincere and the unworthy,
Alike!
O Master, I could never sing Your praise.
Your love I hold in my bosom
And sleep with it every night.

When You cast Your glance into the sea,
O magnificent Beloved,
All the fish will become dragons
And they'll fly up to the clouds.
Blessing rain then will start pouring down,
Fertilizing the field of human virtues and merits.



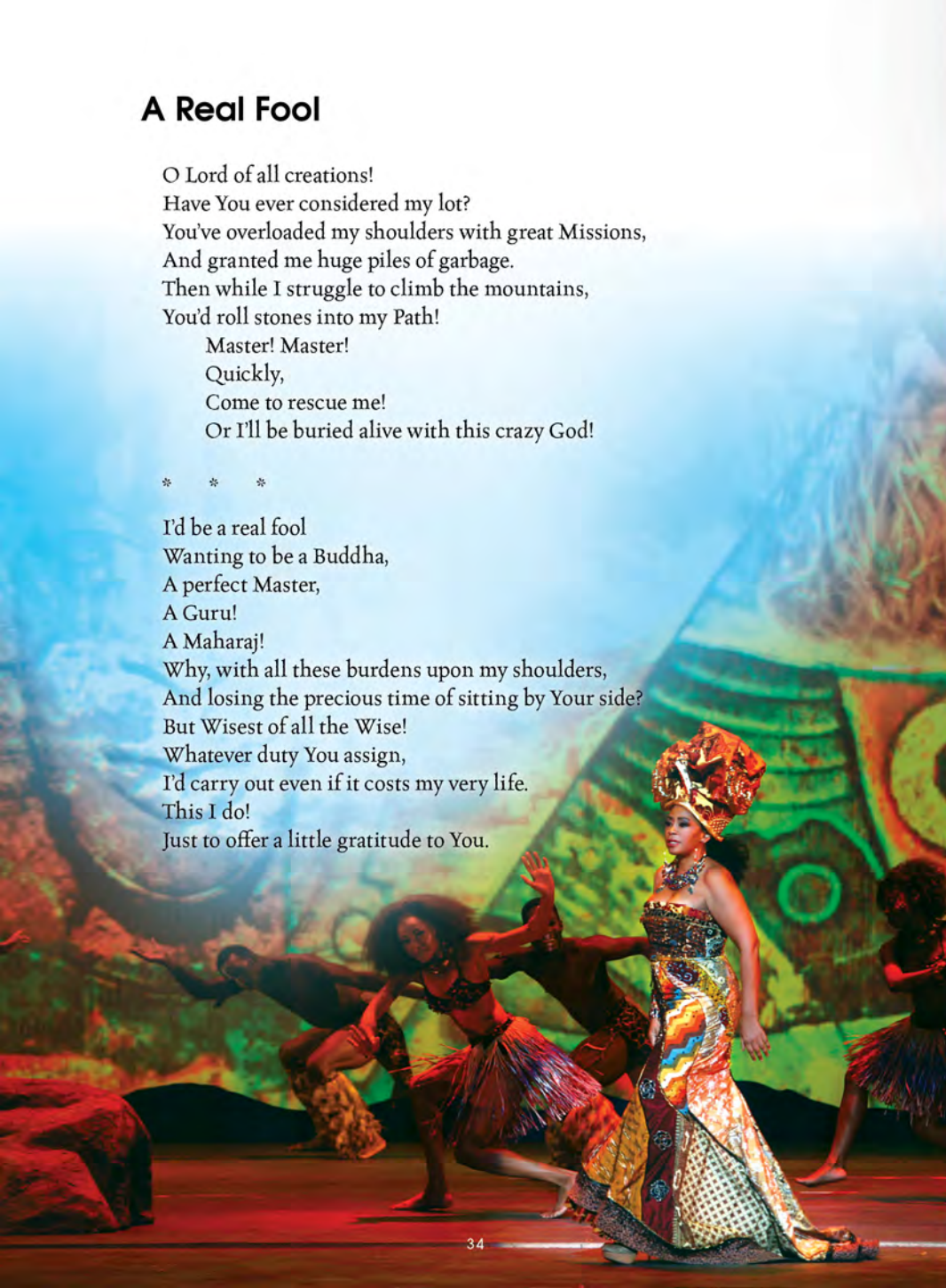
A Real Fool

O Lord of all creations!
Have You ever considered my lot?
You've overloaded my shoulders with great Missions,
And granted me huge piles of garbage.
Then while I struggle to climb the mountains,
You'd roll stones into my Path!

Master! Master!
Quickly,
Come to rescue me!
Or I'll be buried alive with this crazy God!

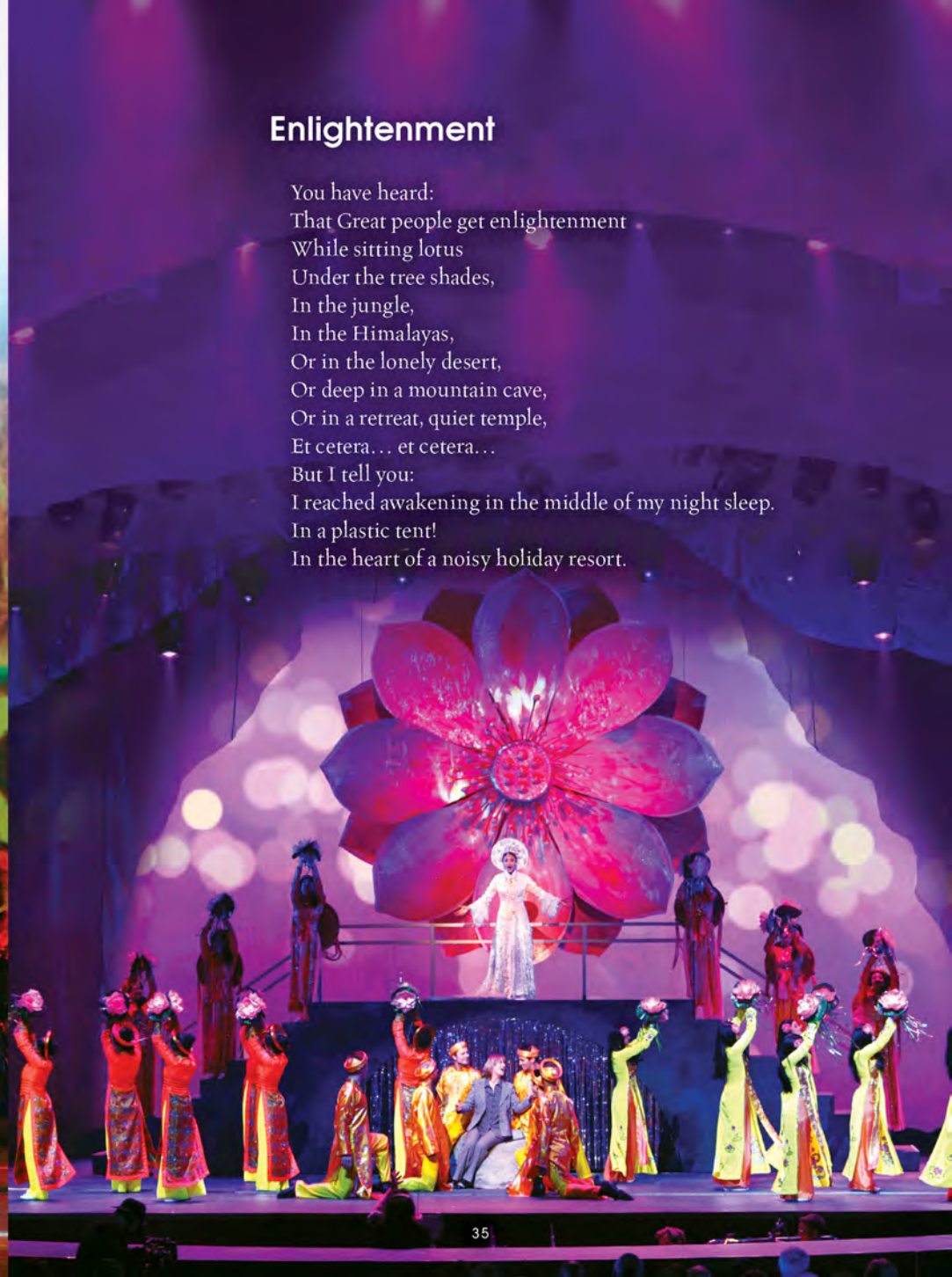
* * *

I'd be a real fool
Wanting to be a Buddha,
A perfect Master,
A Guru!
A Maharaj!
Why, with all these burdens upon my shoulders,
And losing the precious time of sitting by Your side?
But Wisest of all the Wise!
Whatever duty You assign,
I'd carry out even if it costs my very life.
This I do!
Just to offer a little gratitude to You.



Enlightenment

You have heard:
That Great people get enlightenment
While sitting lotus
Under the tree shades,
In the jungle,
In the Himalayas,
Or in the lonely desert,
Or deep in a mountain cave,
Or in a retreat, quiet temple,
Et cetera... et cetera...
But I tell you:
I reached awakening in the middle of my night sleep.
In a plastic tent!
In the heart of a noisy holiday resort.



Loving the Silent Tears

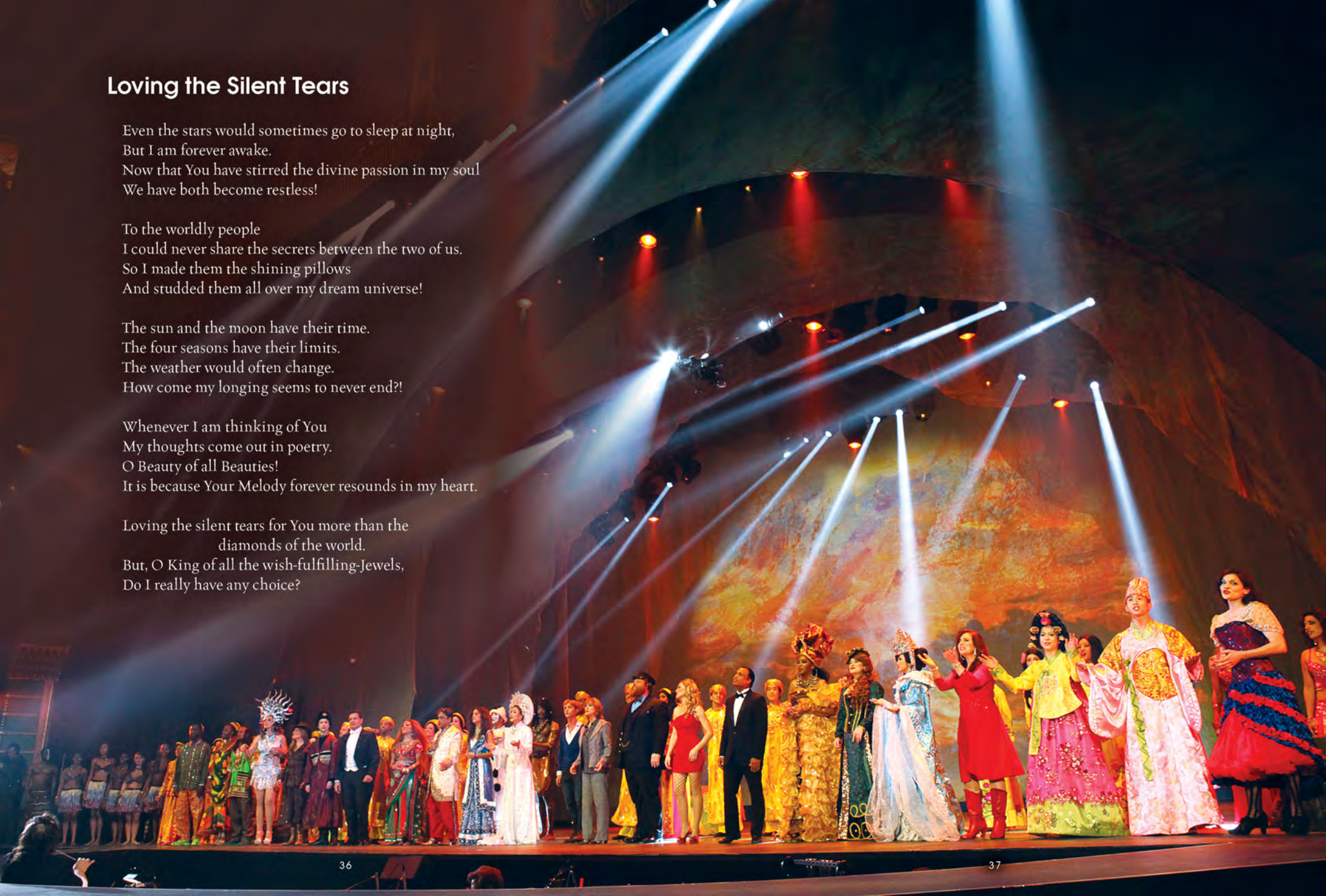
Even the stars would sometimes go to sleep at night,
But I am forever awake.
Now that You have stirred the divine passion in my soul
We have both become restless!

To the worldly people
I could never share the secrets between the two of us.
So I made them the shining pillows
And studded them all over my dream universe!

The sun and the moon have their time.
The four seasons have their limits.
The weather would often change.
How come my longing seems to never end?!

Whenever I am thinking of You
My thoughts come out in poetry.
O Beauty of all Beauties!
It is because Your Melody forever resounds in my heart.

Loving the silent tears for You more than the
diamonds of the world.
But, O King of all the wish-fulfilling-Jewels,
Do I really have any choice?



Take Each Other's Hand

Let us love like the cascading waterfall!
Let us love like the stormy ocean on a wintry shore!
Let us love like the howling wind,
Let us love like the pouring rain...

Why must we cry
When we may laugh?
Why must we forsake bliss
In search of suffering?

We will hold each other close,
Speaking words of compassion

Then people will cease to be in pain
Then love will brighten the world
In a thousand places angels will dance
Glory be Heaven and human!

Let's take each other's hand,
Soaring above the realm of chaos
To gaze down on life,
Our laughter resonating through Heaven and Earth.
My very dear!
Let's take each other's hand

Excerpts from the poetry collections
Pebbles and Gold and *The Love of Centuries*

Silent Tears

The Poetry Collection

“It’s just the empathy to humans’ struggle to achieve the impossible. I mean the almost impossible, like the higher level of enlightenment. We all go through this, saints, sinners, mortals, all alike. If you want to seek your true Self, this is a struggle like that. So I feel all the humans’ feeling. It comes from within. It comes from my oneness with all humans’ struggle and pain. Even the non-practitioners, they also have moments of despair and moments of need to turn inward, to pray to some power that they don’t even know what, to pray to the God that maybe they do not even believe. Always there is a struggle within the humans’ heart. So my poetry, the *Silent Tears*, is just the reflection of that.”



Silent Tears, poetry collection
written by Supreme Master Ching Hai
in her 30s, Formosa (Taiwan) - 1980s

— **Supreme Master Ching Hai**
Videoconference with Supreme Master TV staff
Los Angeles, USA – December 22, 2012



CELEBRATING THE 19th ANNIVERSARY OF SUPREME MASTER CHING HAI DAY

"SOULFUL VERSES!" – Playbill

"A FABULOUS EVENING of poetry, music and dance."

– CATV / KCAL-TV

"A full-fledged afternoon of artistic and optimistic ALTRUISM." – Pasadena Magazine

Loving the Silent Tears



LOVING THE SILENT TEARS

DISC 1

The Red Carpet

Aerialists Opening:
Dream World Cirque

Government Commendation:

California State Senator Curren Price, Jr.

Guest Speaker:

George Chakiris

Video Greeting:

Supreme Master Ching Hai

Loving the Silent Tears:

The Musical - Act I

DISC 2

Loving the Silent Tears:

The Musical - Act II

Video Presentation:

Supreme Master Ching Hai Day

Charity Gift Presentation:

Broadway Cares/Equity Fights AIDS
Animal Defenders International
Worldwide Veterinary Service

Celebration Finale:

"Take Each Other's Hand"

The Vegan Banquet

DISC 3

BONUS

The Making of

Loving the Silent Tears

The Art Exhibition

The Inspiration

DISC 4

BONUS

Media Coverage of

Loving the Silent Tears:

Part 1 - Pre-Event Media Reports

Part 2 - Post-Event Media Reports

Inspired by Supreme Master Ching Hai's profound poetry collection *Silent Tears*, this spectacular musical takes us on a magical train ride to 16 countries across 6 continents. We accompany Joy, a bitter, bereaved mother, and Pete, a worldly coming-of-age youth. Guided by a jovial and mysterious conductor, they're in for the journey of their lives – each to find a new kind of peace. At every destination, enjoy breathtaking musical numbers by Academy, Grammy, Tony and Emmy Award-winning composers, performed by Broadway and pop music stars, top international singers, 48 top-notch dancers, and a live orchestra!

Directed by Tony nominee Vincent Paterson (Michael Jackson's and Madonna's world tours) with choreography by Emmy winner Bonnie Story (*High School Musical 1, 2, 3*), this extraordinary world premiere involved the audio of a 217-person technical crew and was captured by 21 cameras and 96 digital audio channels on October 27, 2012 at the grand Shrine Auditorium in Los Angeles, California, USA.

The show commemorated the 19th Anniversary of Supreme Master Ching Hai Day, which honors the spirit of peace and giving as exemplified by the world-renowned spiritual teacher, humanitarian, poet and artist.

This four-disc set includes a video greeting from the poet, a charity gift presentation, artist interviews and amazing bonus features.

LOVING THE SILENT TEARS is sure to inspire us all to find our Inner peace!

Lyrics based on poems by SUPREME MASTER CHING HAI Music by JORGE CALANDRELLI • AL KASHA • DOUG KATSAROS
HENRY KRUEGER • DON PIPPIN • NAN SCHWARTZ • JON SECADA • DAVID SHIRE

Guest Speaker GEORGE CHAKIRIS Masters of Ceremonies SUSIE CASTILLO • COREY FELDMAN • KELLY PACKARD • KRISTOFF ST. JOHN
Starring JUNIOR CASE • PATTI COHENOUR • LUKE EBERL • CAMELLIA ABU-ODAH • FLO ANKAH • BLACK UHURU • LIZCALLAWAY
DEBBIE GRAVITTE • HO QUYN HUONG • MARK JANICEL • BRIAN JOO • LIEL KOLET • KIRIL KULISH • KATIE MCMAHON
HEATHER PARK • FABIANA PASSONI • JON SECADA • SIYAVASH SHAMS • KAY TSE • JODY WATLEY

Concept by AL KASHA Adaptation by FRANK EVANS Book by CYNTHIA LEWIS FERRELL & TOM GREENE
Directed by VINCENT PATERSON Choreographed by BONNIE STORY Production Scenic Designer JOHN IACOVELLI
Lighting & Projection Designer BRIAN GALE Costume Designers SHARRELL MARTIN & TRINA NGUYEN
Orchestrator & Musical Director DOUG KATSAROS Producer PETER PEACE Stage Manager WILLIAM COINER
Production Manager KEITH DIXON Property Master KEVIN WILLIAMS Sound Designer CRICKET S. MYERS
Hair & Wig Designer KRISTY STARK Makeup Artist SARAH DORSEY

SPECIAL FEATURES

Behind-the-scenes interviews with stars and creatives • Media reports • Celebrity red carpet
The making of the musical • Insights from Supreme Master Ching Hai on her *Silent Tears* poem anthology
Exhibition of Supreme Master Ching Hai's art works • 24 language subtitles

COLOR / APPROX. 7 HRS 15 MINS

Subtitles (24): English	العربية	Au Lgc	Български	简体中文	正體中文
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日本語	한국어	Malaysia	МОНГОЛ	فارسی	Polski
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SUPREME MASTER TELEVISION

www.SupremeMasterTV.com
peace@SupremeMasterTV.com
122-A East Foothill Blvd. #306
Arcadia, CA 91006 USA
www.SilentTearsMusical.com



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